



FLYING CROWN
LAND GROUP

04 March 2013

Mr. Mark Duebner
Interim Director
City of Dallas, Department of Aviation
7610 Aviation Place
Dallas, TX 75235-2852

RE: REQUEST FOR CITY LANDMARK DESIGNATION FOR BRANIFF OPERATIONS AND MAINTENANCE BASE

Dear Mr. Duebner:

Flying Crown Land Group, a non-profit corporation acting as an interested party, wishes to request the City of Dallas Landmark Commission enter into a formal historic designation and predesignation moratorium process for the facility formerly known as the Braniff Operations and Maintenance Base. We are requesting the Landmark Commission Designation Committee to implement procedures as established in the Dallas City Code Section 51A-4.501(c)(2).

The building represents numerous criteria established within the City Code which establishes its potential historical and landmark status:

- 1) The building was designed by architect of national significance, William Pereira and Charles Luckman. (b)(5)
- 2) Represents a distinct example of mid-century modern architecture in Dallas through its unique inverted gable design. (b)(4)
- 3) Site of the painting of two Braniff aircraft by Alexander Calder, the artist who is considered the master of kinetic art (Flying Colors of South America and the American Bicentennial). (b)(2)
- 4) The Operations and Maintenance Base has existed in the neighborhood for 54 years, 4 months and has become a fixture of the area. (b)(7)

We look forward to the formally provided process to establish the eligibility as a Landmark under the City Code.

Respectfully Submitted,

Stephen Birch
Managing Director

Cc: Mr. Daron Tapscott, Landmark Commission Designation Chairman
Ms. Katherine Seale, Landmark Commission Chair
Mr. Mark Doty, Preservation Officer
Mr. David Preziosi, Preservation Dallas

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